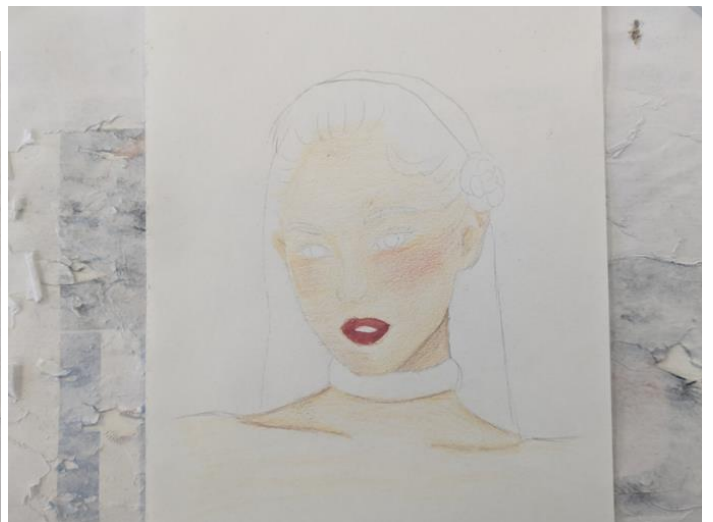




Dare to be Arty



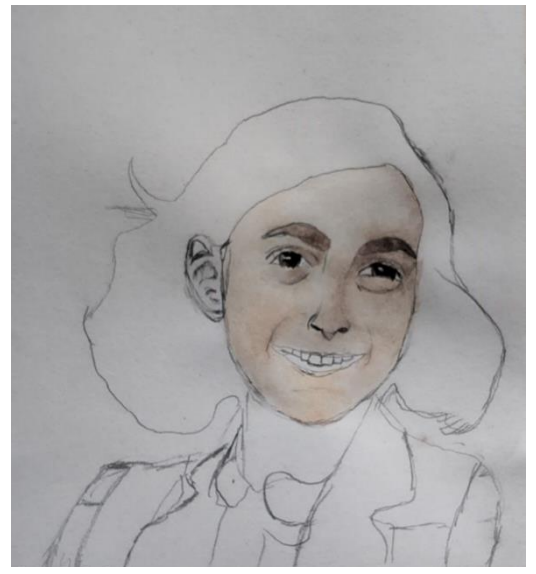
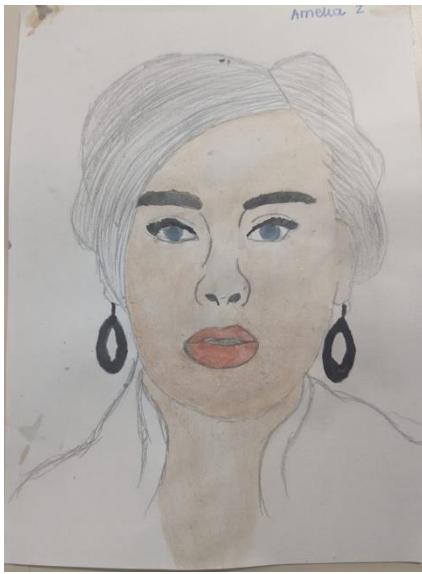
Year 8 portraiture project. The year 8's have been looking at how to draw portraits accurately and in proportion. They have applied these skills to making an outcome based on a person they admire and built in backgrounds which reflect that person's background. Here we have an effective and recognisable image of Lionel Messi, but inspiration also came in the form of a young David Attenborough, breakthrough scientists and Ann Frank, which were interesting choices.



QUEENS' SCHOOL
Dare to be Great

Daring to be *Great* by pursuing our values of Scholarship, Tenacity, Altruism and Respect

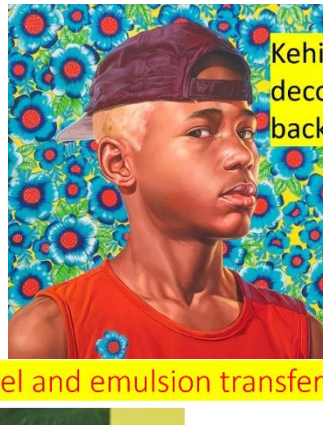




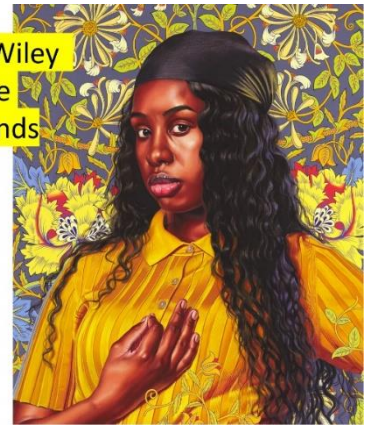
For inspiration we studied these artists.



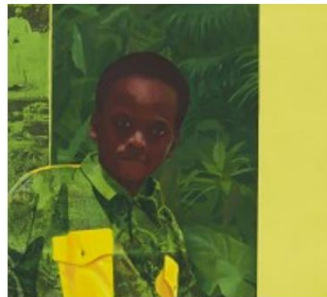
Elisabeth Peyton colour pencil drawings



Kehinde Wiley decorative backgrounds



Ndjeka Crosby pastel and emulsion transfer



On Wednesday 22nd of November the art department hosted two workshops given by Curwen Printmaking collective. Curwen has a rich and prestigious history, having been the studio of choice for the likes of Henry Moore, John Piper Elizabeth Frink and Barbera Hepworth, to name a few, to help produce limited edition prints. The tutors carried out two separate workshops, one in Lino printing and one in dry point etching. Each workshop catered for twenty pupils, who comprised Year 11 and Sixth form art students, which was an interesting and productive mix. The experience was supported financially by the QPA, enabling pupils to experience being taught by professional artists in a very specialised field. Work produced from the experience has been documented and added to the students' course work. The skills learnt can also be revisited and used in their lessons, as we have the facilities and equipment to build on these skills. The pupils produced some excellent work and clearly enjoyed the opportunity.

